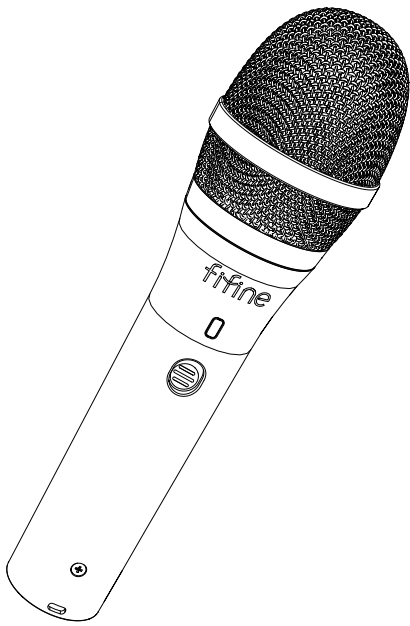


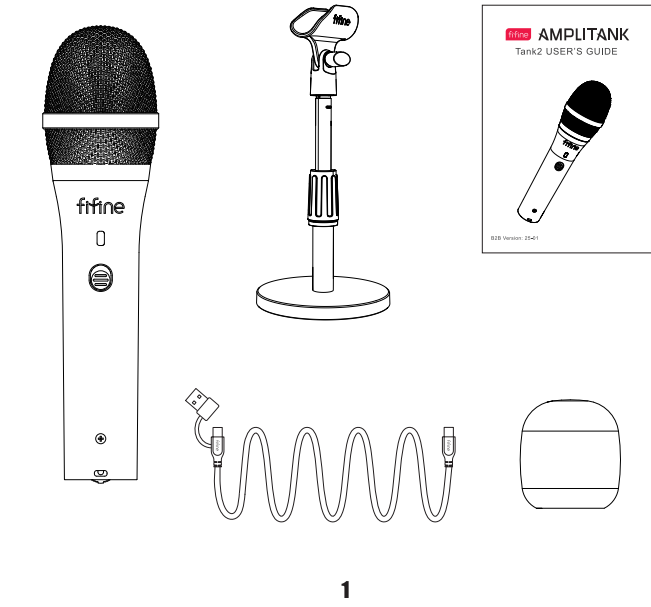
fifine **AMPLITANK**
Tank2 USER'S GUIDE



B2B Version: 25-01

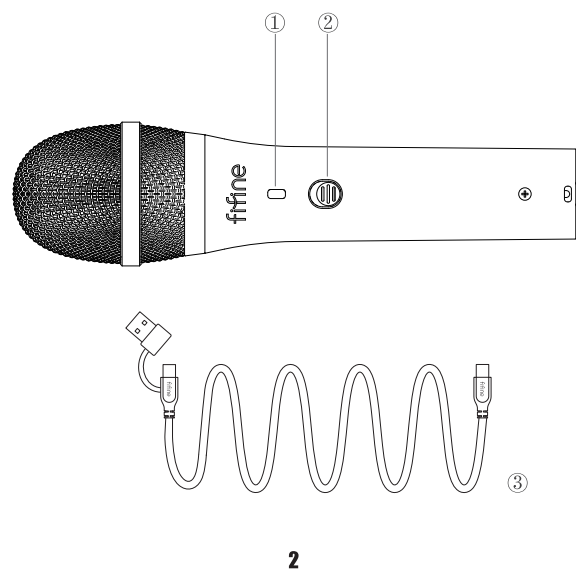
CONTENTS	
Product Introduction	2-3
Set Up	4-11
Features	11
Important Notice	11-12
Specification	12

WHAT'S IN THE BOX	
1* Microphone	
1* USB cable	
1* Windscreen Cap	
1* Mic Stand Base	
1* User's Manual	

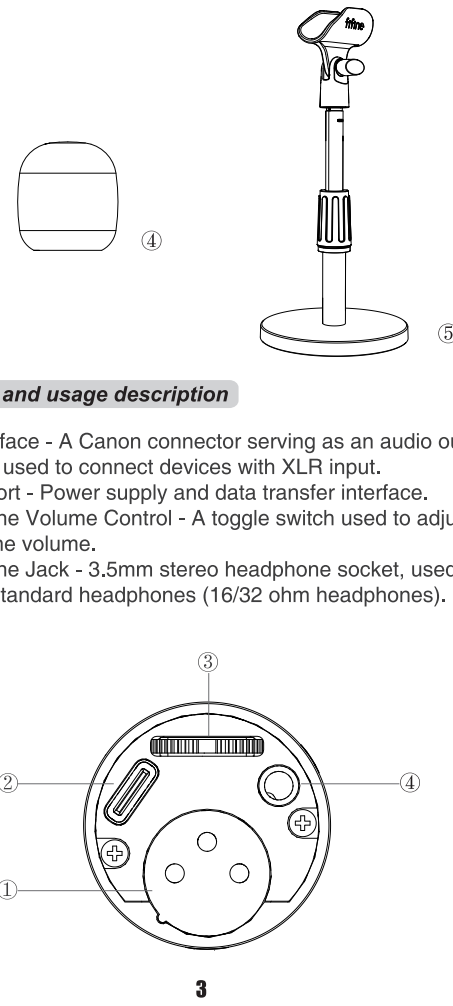


1

- All pictures of the product, accessories and UI involved in this document are for reference only. The actual product may differ due to updates.
- PRODUCT DESCRIPTION**
- **Product schematic diagram**
- ① Indicator light - Green when recording, red when muted.
 - ② On/Off - Switches between "Recording" and "Mute" functions.
 - ③ USB C to USB A Cable - For connecting the mic to the computer. (Only the included USB cable is 100% guaranteed for compatibility.)
 - ④ Windscreen Cap - keeps your microphone clean and helps extend its lifetime, reduces the occurrence of wind, breath sounds and popping noises.
 - ⑤ Mic Stand Base - Used to hold the mic.



2



3

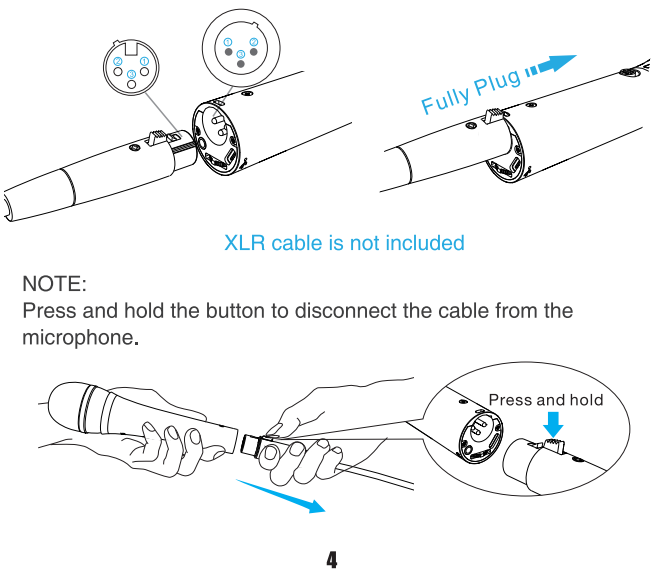
- **Function and usage description**
- ① XLR Interface - A Canon connector serving as an audio output interface, used to connect devices with XLR input.
 - ② USB-C Port - Power supply and data transfer interface.
 - ③ Headphone Volume Control - A toggle switch used to adjust the headphone volume.
 - ④ Headphone Jack - 3.5mm stereo headphone socket, used to connect standard headphones (16/32 ohm headphones).

SET UP

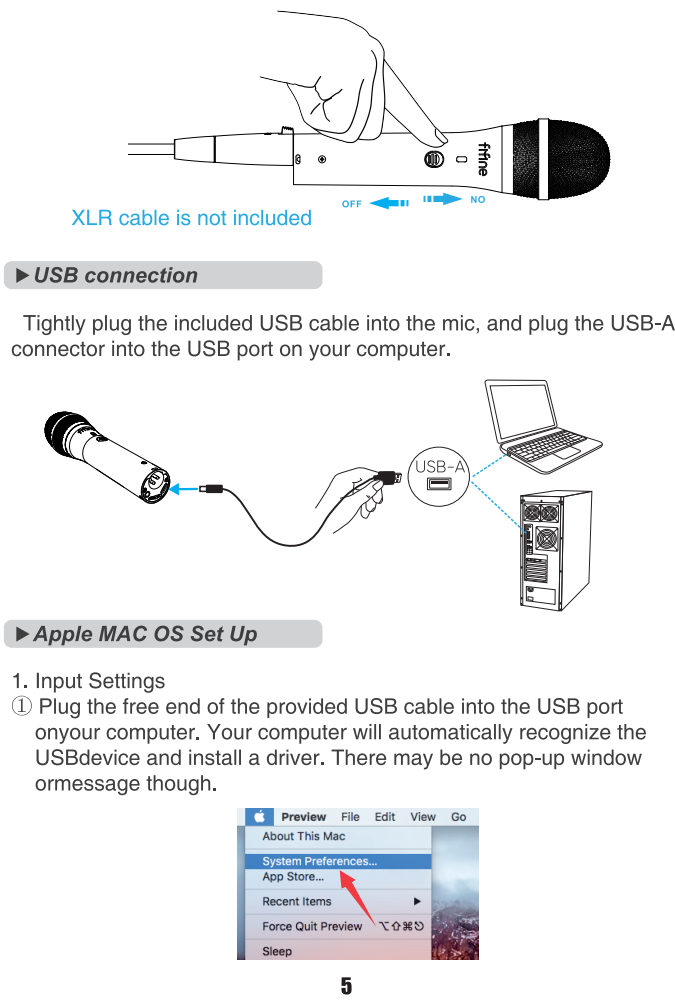
Dynamic microphones are robust, resistant to moisture and can achieve high gain before feedback. They don't require any phantom power, so all you need is your mic and cable!

► **XLR connection**

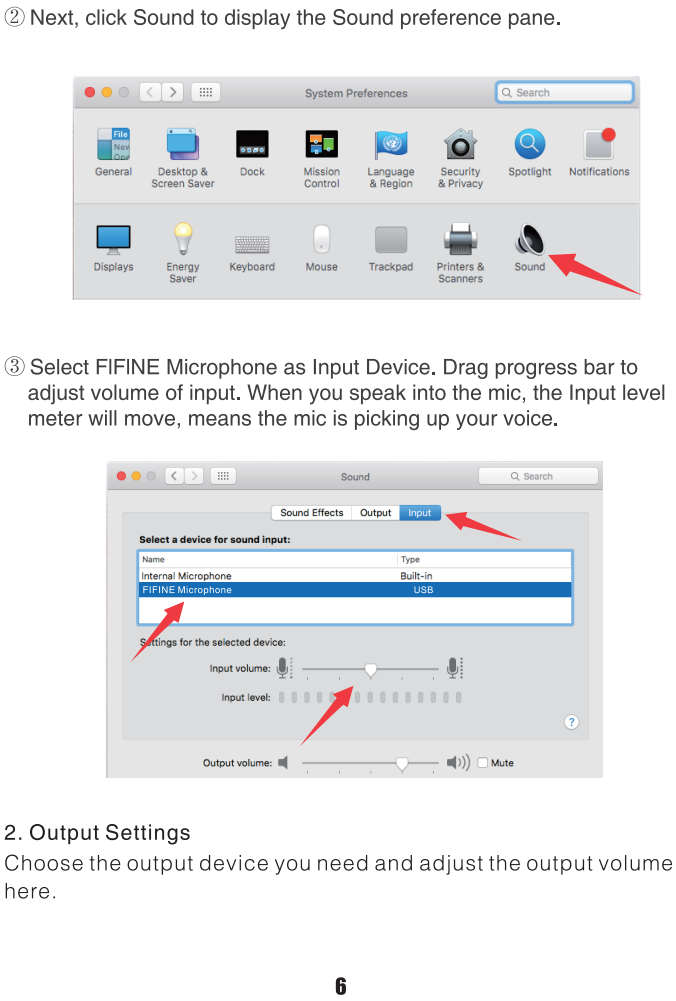
- ① Connect to mic to the external interface/sound card/speaker using the XLR cable.
- ② Fully insert the 3 - pin XLR female cable with the right angle into the base of the microphone.
- ③ Make sure the external interface/sound card/speaker is functioning and check the mic volume/mute status on the corresponding devices.
- ④ Turn on the microphone to record. (Push up is on, push down is off).



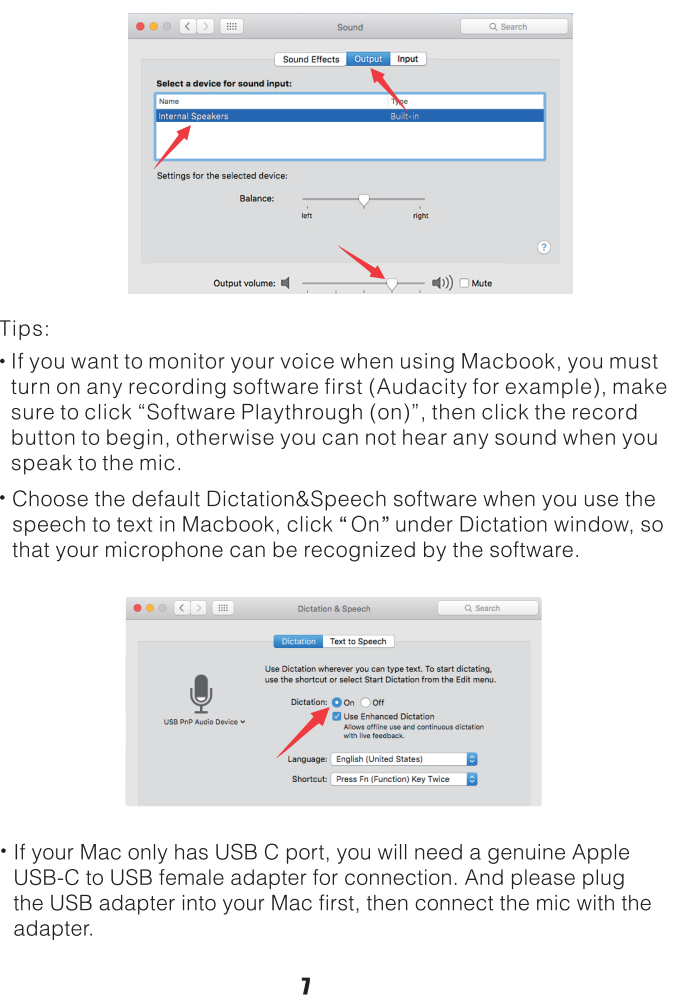
4



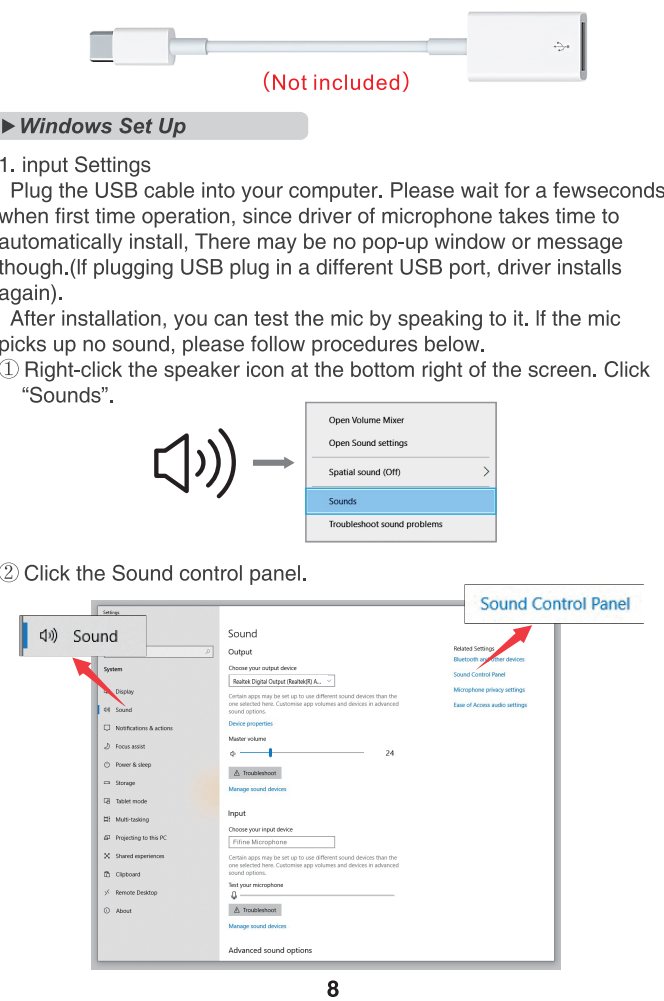
5



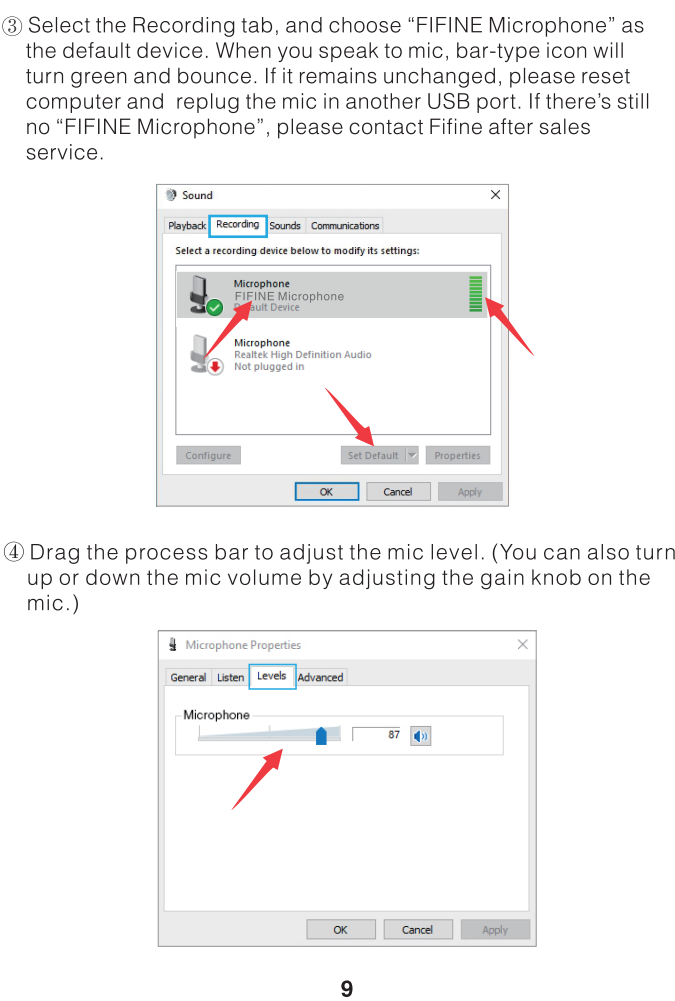
6



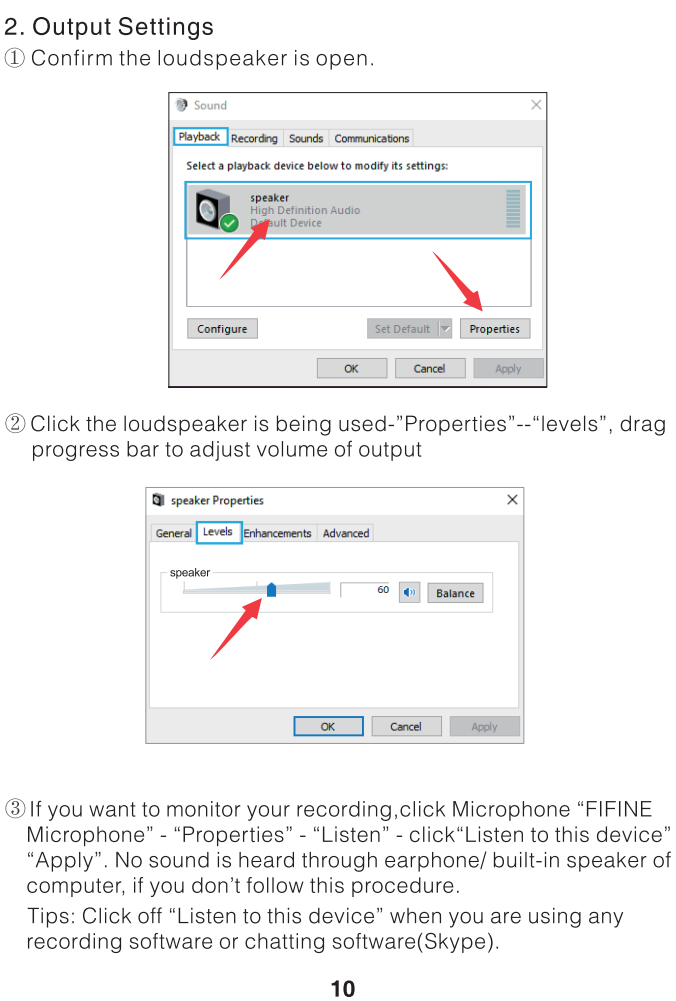
7



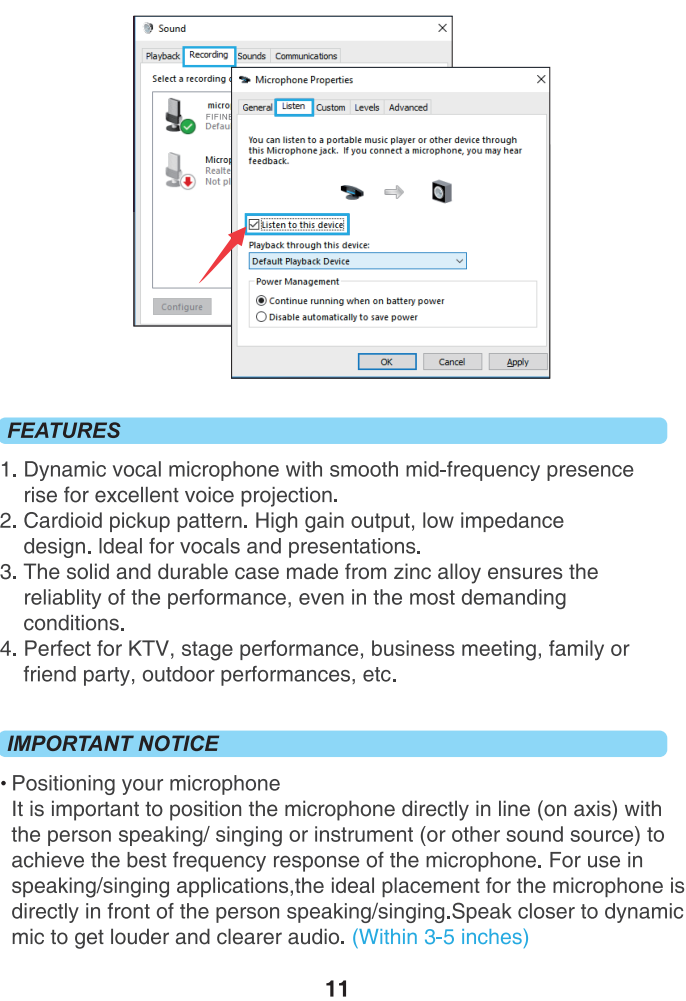
8



9



10



11

• Protecting your microphone

Avoid leaving your microphone in the open air or in areas where temperatures exceed 110°F(43C)for extended periods. Extremely high humidity should also be avoided.

SPECIFICATION	
Model Number	Tank2
Microphone Type	Dynamic Microphone
Mic Polar Pattern	Uni-direction
Sample Rate	44.1kHz/48kHz, 96kHz/192kHz
Bit Depth	24bit
S/N Ratio	71.2dB +/-3dB
Sensitivity	-0°-51dB±3dB
Max Sound Pressure	119dBSPL
Adjustable Gain Range	-17.2~+22dB
Frequency Response	23Hz~20kHz
Headphone Monitoring Jack	3.5mm
Interface Type	XLR/Type-C

12

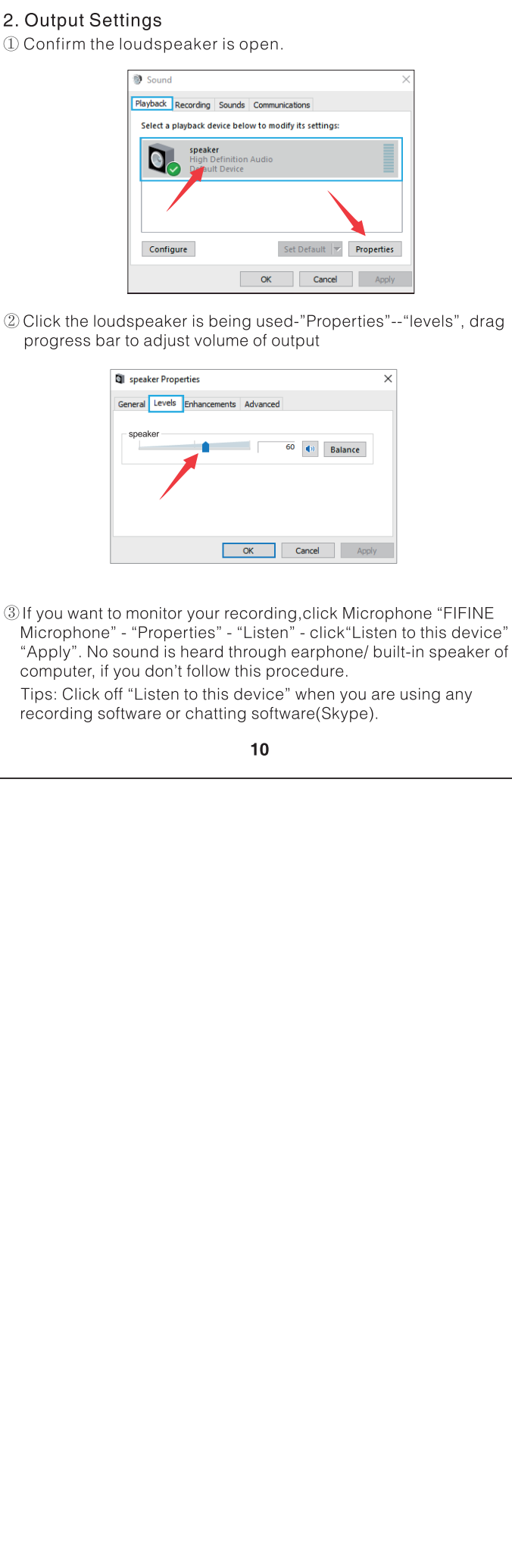
CONTACT US

Get Social: [Facebook](#)
Facebook page: <http://bit.ly/FifinePage>

Contact Info: [Email](#)
E-mail: web@fifine.cc
More product inquiries can be found on the website.
Company Website: <https://fifinemicrophone.com>

WARRANTY

Fifine warrants its hardware products against defects in materials and workmanship for a period of one year from the date of the original retail purchase, provided the purchase was made from an authorized Fifine dealer. This warranty is void if the equipment is altered, misused, mishandled, subjected to excessive wear, or serviced by any parties not authorized by Fifine. For warranty service, please contact your local distributor or email web@fifine.cc.



- FEATURES**
1. Dynamic vocal microphone with smooth mid-frequency presence rise for excellent voice projection.
 2. Cardioid pickup pattern. High gain output, low impedance design. Ideal for vocals and presentations.
 3. The solid and durable case made from zinc alloy ensures the reliability of the performance, even in the most demanding conditions.
 4. Perfect for KTV, stage performance, business meeting, family or friend party, outdoor performances, etc.
- IMPORTANT NOTICE**
- Positioning your microphone
- It is important to position the microphone directly in line (on axis) with the person speaking/ singing or instrument (or other sound source) to achieve the best frequency response of the microphone. For use in speaking/singing applications, the ideal placement for the microphone is directly in front of the person speaking/singing. Speak closer to dynamic mic to get louder and clearer audio. (Within 3-5 inches)