Πυκνωτικό μικρόφωνο Fifine Profile 3 (μαύρο)

Fifine · EAN 5410464334569

Machine translation from Polski. In case of doubt the manufacturer's original document prevails.

USER MANUAL

Graphic: microphone on a stand

TABLE OF CONTENTS

Product Description

Usage Guidelines

Function Keys Instructions

Computer Configuration (MAC OS & Windows)

Recording Software Settings

Important Information

Specifications

WHAT'S IN THE BOX?

1 x condenser microphone

1 x USB A to USB C cable

1 x microphone stand

1 x user manual

PRODUCT DESCRIPTION

Microphone capsule – the element of the condenser microphone with a cardioid pattern. Mute button and LED indicator – press to mute or turn on the microphone. If the light is green, the microphone is active, and if it is red, the microphone is muted. Microphone gain knob – adjusts the sensitivity of the microphone capsule. Headphone volume control – manage the monitoring sound in real-time. Microphone/computer balance knob – adjusts the volume balance between the sound from the microphone and the sound from the computer. Headphone jack – 1/8 inch (3.5 mm) stereo jack for real-time voice monitoring. Low contact microphone switch – slide the switch to the right “ ” to enable the smart noise reduction feature. USB C port – connect the microphone directly to a computer or gaming console (except Xbox) using the included USB cable. USB cable – A to C type cable for connecting the microphone to a computer or gaming console. Microphone stand – used to support the microphone. USAGE GUIDELINES

Installation and Usage

1. The microphone can be connected directly to the microphone stand without the use of an adapter. Screw the microphone onto the microphone stand until they are securely connected. Graphic: microphone standing on a stand

(Microphone stand available separately)

2. Connect the supplied USB-C cable to the USB-C port located at the bottom of the microphone, and then connect the USB connector to the computer or PS4/PS5 console.

Computer

Graphic: microphone connected to various electronic devices using a USB cable

(Microphone stand available separately)

3. Profile 3 is a cardioid condenser microphone. The sound source should always be directed towards the front of the microphone (the side with the FiFine logo). Tip: It is recommended to speak into the microphone from a distance of about 15–30 cm. Graphic: person speaking into the microphone

FUNCTION KEYS INSTRUCTIONS

Mute Button

Press the button to mute/unmute the microphone. (Before using the microphone, ensure that the LED is lit green). red = microphone is muted

green = microphone is active

Graphic: finger pressing the mute button on the microphone

Headphone Input

You can connect headphones to the 3.5 mm jack at the bottom of the microphone to monitor your voice in real-time. Set “FiFine Microphone” as the default output device in the system sound settings so that the system sound is played through the headphone jack along with the monitoring sound.

1. Ensure that the headphones are fully connected to the microphone's headphone jack.

Headphone input

No need to check

Bottom of the microphone

2. When the microphone is on (the LED is lit green), and the volume control (microphone and headphones) is not set to zero, you will hear your voice immediately. There is no need to log into any recording software (Apple-Macintosh systems) or click “Listen to this device” (Windows systems).

3. If you do not want to monitor your voice and only want to listen to the sound from the computer, you can go to the Sound Control Panel – “Playback” tab – select “FiFine Microphone” – Speaker Properties – “Levels” tab – turn off the microphone volume.

Microphone Gain Knob

Increase or decrease the microphone sensitivity by turning the knob up or down. It is recommended to first decrease the microphone sensitivity and then gradually increase it until the desired volume is achieved. Headphone Volume Control

Slide up or down to increase or decrease the headphone volume. The real-time monitoring volume can be adjusted using the headphone volume control on the microphone.

Microphone gain knob

Volume knob

Graphic: microphone on a stand

COMPUTER CONFIGURATION (MAC OS AND WINDOWS)

Connect the microphone to a Mac computer. The green LED on the mute button indicates that the microphone is on. The Mac computer will automatically install the microphone driver. However, a pop-up reminder about this process may not appear. Input Settings

1. Go to System Preferences.
2. Click on Sound to display the sound preferences panel.
3. Click on the “Input” tab and ensure that “FiFine Microphone” is selected as the default input device.

Increase or decrease the microphone volume by adjusting the gain knob on the microphone.

Graphic: icon with microphone volume control knob

Output Settings

Audio output from Mac computer

When the microphone is connected to a Mac computer, it will automatically become the default output device. If you want to listen to sound directly from the built-in speaker of the Mac computer, select "Internal Speakers" as the output device. If you want to connect headphones to the Mac computer and listen to sound, select "Headphones" as the output device. (Listen through built-in speaker) (Listen through headphones)

OR

Audio output from the microphone

Connect headphones to the 3.5 mm jack located at the bottom of the microphone to monitor your voice in real time. Click the "Output" tab and select "fifine Microphone" as the default output device. Move the progress slider or adjust the headphone volume knob on the microphone to adjust the output volume.

Input Settings

1. Right-click the speaker icon in the lower right corner of the screen. Click "Open Sound

Settings." 2. Click Sound Control Panel. 3. Set the default device and adjust the input volume. Click the "Recording" tab – select "fifine Microphone" – click "Set Default." When sound reaches the input device, the volume indicator will change color to green and start moving. Increase or decrease the microphone volume by adjusting the gain knob on the microphone. Graphic: icon with microphone volume control knob

Output Settings

Audio output from the computer

The microphone will automatically become the default output device when connected to the computer. If you want to listen to sound directly from the built-in speaker of the computer, click the "Playback" tab in the Sound panel and select "Realtek High Definition Audio" as the default output device. If you want to connect headphones to the computer and listen to sound, select "Headphones" as the output device.

Audio output from the microphone

1. Connect headphones to the 3.5 mm jack located at the bottom of the microphone to monitor your voice in real time. Click the Sound panel – Playback – "fifine Microphone" as the default output device. You can monitor your voice mixed with sound from the computer. Graphic: woman using a microphone connected to headphones and a laptop

2. Click the speaker (fifine microphone) – Properties – Levels and drag the progress bar to adjust the output volume. (You can also increase or decrease the monitoring volume by adjusting the headphone volume on the microphone). Turn on the icon under the microphone in the computer system to monitor the microphone, turn it off if you do not want to monitor the microphone.

Tips: (for Mac and Windows computers)

1. Make sure the speaker and microphone are active in the Levels tab; otherwise, sound will not be audible from the speaker or microphone, or you will not be able to record from the microphone.

2. If the computer displays a message that it cannot identify this USB device, restart the computer and connect the microphone to another USB port.

3. If the microphone is recognized but no sound is heard, check if the system sound is muted or if the microphone knob is set to the minimum position. Ensure that the LED on the mute button is lit green (indicating that the microphone is active), and other microphone input devices should be disabled.

4. If the computer is running Windows, when using recording software (such as Audacity) or chatting software (such as Skype), uncheck the "Listen to this device" box; otherwise, there will be a double sound, similar to an echo.

5. If the computer is running Windows 10, go to Settings, then select Privacy: microphone and click the option to Allow apps to access the microphone to enable this feature, then restart the computer.

RECORDING SOFTWARE SETTINGS

1. When using recording software, select "fifine Microphone" as the input device in the settings. For example, in Audacity. If you are monitoring sound from the computer's headphone jack, select "Headphone (Realtek(R) Audio)" as the output device. If you are monitoring from the microphone's headphone jack, select "fifine Microphone" as the output device.

Input: fifine microphone Output: select the appropriate output

Tips: If the recording software (such as Audacity) does not recognize the microphone, first log out of the software, reconnect the microphone to the computer, and then restart the software. The microphone will then appear in the dropdown menu of input devices.

When using the recording software, check the box "Listen to this device from the sound system"; otherwise, you will hear an echo of your own voice. 3. For Windows computers, we recommend using Audacity. For Apple computers, you can use QuickTime Player to test recording. 4. There are several ways to improve performance. Visit our website to find a technical solution for the issue you are interested in. IMPORTANT INFORMATION

Setting volume levels

It is best for the microphone level to be as high as possible without distortion. You can adjust the volume by following the steps below. If you hear distortion or the recording software shows levels that are constantly overloaded (at peak levels), reduce the microphone volume (or level) using the microphone gain knob. If the signal level in the recording software is insufficient, increase the microphone volume (or level) using the microphone gain knob.

Software selection

There are many recording programs to choose from. Audacity, available for free online, is commonly used software. If you connect the microphone after launching Audacity, it may not recognize the microphone, but it will still record; however, the results will be unsatisfactory. In this case, you should restart Audacity after connecting the USB to the computer and click on the "Fine Microphone" option. Microphone positioning

To achieve the best frequency response, it is important that the microphone capsule (the front of the microphone) is directed towards the user's mouth, instrument, or other sound source. The best range is from 5.9 to 11.8 inches. Microphone protection

Avoid leaving the microphone in open spaces or in places where the temperature exceeds

110°F (43°C) for extended periods. Also, avoid very high humidity. Tip: Select output settings. After connecting the microphone to the computer, if sound from other audio files is muted or there is no sound during playback, manually select "Speaker (Realtek High Definition Audio)" as the default playback device if you want to play sound from the computer through the built-in speaker. SPECIFICATION

Model number: Profile3 Element: Condenser

Polar pattern: Cardioid Connector: USB-C

Signal-to-noise ratio: 77 dB Sensitivity: -42+3dB

Power supply: 5+0.25 V

Frequency range: 70 Hz–20 kHz (normal frequency), 150 Hz–20 kHz (low frequency)

CONTACT US

Social media:

Contact information:

More product information can be found on the website. Company website: https://finemicrophone.com/

WARRANTY

FiFine provides a warranty for its hardware products for a period of one year from the date of original retail purchase, provided that the purchase was made from an authorized FiFine dealer. This warranty is void in the event of equipment modification, improper use, incorrect handling, excessive wear, or servicing by unauthorized parties. To take advantage of the warranty service, please contact your local distributor or send an email to web@fine.cc.

Warnings and safety information

All information regarding the operation of the device can be found in the user manual. Before you start using it, familiarize yourself with its content and follow the instructions contained therein. Also, review the following information before use:

Usage warnings

1. Risk of damage to the device:

● Avoid exposing the microphone to moisture, liquids, or extreme temperatures unless the manufacturer has specified the device as waterproof. ● Do not use the microphone in areas with high dust or contaminants to prevent damage to the diaphragm or electronics. 2. Overheating protection:

● Avoid prolonged exposure of the microphone to direct sunlight or near heat sources such as radiators. ● For active models (e.g., USB microphones), ensure that the power supply does not cause excessive heating of the device. 3. Mechanical risk:

● The microphone should be placed on stable stands or mounts to avoid falls that could

damage delicate components. ● Microphone cables should be properly secured to avoid tripping hazards. 4. Electromagnetic interference (EMC):
● Wireless microphones may cause interference with the operation of other electronic devices. Use frequencies that comply with local radio regulations.

● Avoid using microphones near medical devices, such as pacemakers, without consulting a doctor. 5. Child Safety:
● Microphones, especially wired models, are not toys and should be kept out of reach of children. ● Small parts, such as windshields or adapters, may pose a choking hazard.
Information on Proper Use
1. Installation and Configuration:
● Before connecting the microphone, ensure that the target device (e.g., mixer, computer) supports the required connection types (e.g., XLR, USB). ● For condenser microphones, ensure that the phantom power source (48V) is stable and meets the device's requirements.
2. Settings and Positioning:
● The microphone should be positioned at an appropriate distance from the sound source to avoid distortion or clipping. ● For outdoor recordings, use windshields to improve the quality of the recorded sound. 3. Maintenance and Storage:
● Store the microphone in a dry and clean place, preferably in a dedicated case or pouch, to protect it from mechanical damage and contamination. ● Regularly clean the casing with a dry cloth. For the microphone diaphragm, use only the cleaning methods recommended by the manufacturer. 4. Safety of Wireless Microphones:
● Ensure that the device operates in an approved frequency band to avoid interference. ● Regularly monitor the battery level in wireless microphones to ensure continuous operation.
Additional Precautions
● Environmental Protection:
● Used batteries should be disposed of in accordance with local environmental regulations.
● Do not throw microphones and electronic accessories into regular waste bins. ● Privacy Protection:
● For microphones with audio recording functionality, ensure that usage complies with local data protection regulations. Environmental Protection
Used electronic equipment marked according to the European Union directive must not be placed together with other municipal waste. It is subject to selective collection and recycling at designated points. By ensuring its proper disposal, you prevent potential negative consequences for the natural environment and human health. The collection system for used

equipment complies with locally applicable environmental regulations regarding waste disposal. Detailed information on this can be obtained from the municipal office, waste management facility, or the store where the product was purchased. The product meets the requirements of the so-called New Approach directives of the European Union (EU) concerning issues related to user safety, health protection, and environmental protection, identifying hazards that should be detected and eliminated. This document is a translation of the original user manual created by the manufacturer. Detailed information about the distributor/manufacturer warranty conditions is available on the website https://serwis.innpro.pl/gwarancja

The product should be regularly maintained (cleaned) by the user or through specialized service points at the user's cost and responsibility. In the absence of information about necessary periodic or service maintenance actions in the user manual, the user should regularly, at least once a week, assess the physical condition of the product against that of a physically new product. If any deviation is detected or noted, urgent maintenance (cleaning) or service actions should be taken. Failure to properly maintain (clean) and respond upon detecting a state of deviation may lead to permanent damage to the product. The guarantor is not responsible for damages resulting from negligence. Importer:

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