

Πυκνωτικό μικρόφωνο Fifine A8T με λαβή (μαύρο)

Fifine · EAN 5410464334323

Machine translation from Polski. In case of doubt the manufacturer's original document prevails.

USER MANUAL A8T

Graphic: microphone mounted on a desk stand

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Important Information

WHAT'S IN THE BOX?

1* Microphone with shock mount and pop filter

1* Detachable stand

1* USB C to USB cable, 2.5 m (8.3 ft) long

1* Microphone arm with adapter

1* C-clamp

1* User manual

PRODUCT CHARACTERISTICS

Microphone capsule - a component of a condenser microphone with a cardioid pattern. RGB lighting - multicolored RGB lighting on the microphone with effects of static solid color, dynamic multicolor gradient, and dynamic solid color gradient. RGB button - press to select or turn on/off the RGB backlight. Choose RGB modes or colors with a single press. The RGB backlight can be turned off or on by pressing the button for 5 seconds. Mute button and LED indicator - press to mute or unmute the microphone. If the LED indicator is green, the microphone is active, and if it is red, the microphone is muted. Microphone sensitivity adjustment - control the sensitivity of the microphone capsule. Headphone jack - 1/8 inch (3.5 mm) stereo jack for real-time audio monitoring. USB C port - connect the microphone directly to a computer or gaming console (except Xbox) using the included USB cable. Pop filter - filters sharp sounds of "p," "t," and "b." Shock mount - isolates the microphone and dampens unwanted rumbling and impact noises. Stand - used to support the microphone. Black ring - prevents the microphone from sliding or drooping. Wing screw - used to adjust the tilt angle of the microphone. Screw - used to connect the microphone to the stand. USB

cable (2.5 m) – A to C cable used to connect the microphone to a computer or gaming console (except Xbox). (Only the included USB cable has a 100% compatibility guarantee).

Rotating mount – used to connect to an arm mount (not included), if you want to use the microphone with an arm mount. Arm mount

3/8" to 5/8" adapter

C-clamp

With internal screw adapter

Adapters from

3/8" to 5/8"

USAGE GUIDELINES

1. Mount the microphone stand on the desk. Graphic: mounting the stand on the desk

Tighten the lower part of the C-clamp until it is securely fastened. Insert the boom arm into the hole. Tighten the screw. Note: DO NOT rotate the boom arm while the C-clamp screw is tightened. First loosen the screw, adjust the position of the arm, and then tighten the screw. Securely fasten to the tabletop using the included C-clamp: Unscrew the C-clamp and slide it onto the edge of the tabletop, ensuring that both the top and bottom of the C-clamp rest on flat surfaces. Too rounded or protruding edges of the tabletop do not provide good mounting surfaces. Graphic: correct mounting of the clamp on the desk

2. Attach the microphone to the stand arm using the adapter and tighten it. Graphic: attaching the microphone to the stand using the adapter

3. Connect the included USB cable to the USB C port located at the bottom of the microphone. Connect the USB A connector to the USB port of the computer or gaming console (except Xbox). Graphic: connecting the microphone to the computer and laptop using the USB cable

4. Adjust the angle of the microphone using the wing screw so that the microphone capsule is directed towards the sound source. For optimal effect, we recommend speaking into the microphone from a distance of 15 to 30 cm and always positioning the pop filter towards the user. Graphic: person speaking into the microphone at the correct distance

5. To achieve optimal recording results, we recommend first reducing the microphone sensitivity and then gradually increasing it until the desired volume is reached. Graphic: close-up of the microphone knob

MUTE BUTTON OPERATION

Press the mute button on the top to turn the microphone off/on. The LED indicator lights green when the microphone is active and red when the microphone is off. Ensure that the LED indicator is green while using the microphone. The mute function does not affect the

RGB lighting effects. Red = microphone is muted

Graphic: finger pressing the mute button Green = microphone is active

RGB LIGHTING MODES

Three lighting modes are available: static solid color, dynamic multicolor gradient, and dynamic solid gradient effects. The color sequence in the static solid color mode is: red, yellow, green, cyan, blue, purple, and white.

Solid color

Red Orange Green Cyan

Blue Purple White

Dynamic Dynamic gradient

multicolor gradient solid colors

RGB BUTTON OPERATION

Press the RGB button to select RGB modes or colors. The RGB lighting can be turned off or on by pressing and holding the button for 5 seconds. Power-off memory function: After turning the microphone or RGB back on, the device remains in the mode it was last turned off in. (The static mode with a solid color retains the last color that was turned off. The two dynamic modes start with the default first color). Graphic:

close-up of

the RGB button on

the microphone

HEADPHONE JACK OPERATION

Connect headphones to the headphone jack located at the bottom of the microphone if you want to monitor your voice in real-time. Select the “Fifine Microphone” as the input device on your computer if you want to monitor your voice mixed with sound from the computer. Tips:

Make sure the headphones are fully connected to the headphone jack in the microphone. When the microphone is on (the mute button lights up green), and the microphone sensitivity is not set to zero, you will hear your voice immediately. There is no need

to log into any recording software (Apple-Macintosh systems) or click “Listen to this device” (Windows system). No need to check

If you do not want to monitor your voice and only want to listen to sound from the computer, follow the steps below. Go to the Sound Control Panel – “Playback” tab – select “Fifine

Microphone” – Speaker Properties – “Level” tab – turn off the microphone volume. (More details can be found on pages

14–15 “Tips” below). COMPUTER CONFIGURATION

Connect the free end of the supplied USB cable to a USB port on your computer. The RGB LED will light up, and the control LED will light up green, indicating that the microphone is powered. The computer will automatically recognize the USB device and install

the driver. However, no window or message may appear. 1. Input settings

1) Go to System Preferences. 2) Click on Sound to display the sound preferences panel. 3) Click on the “Input” tab and make sure that “Microphone” is selected as the default input device. Increase or decrease the microphone volume by adjusting the gain knob on the microphone. (The microphone input volume is adjusted exclusively using the gain knob, not through computer settings). Graphic: close-up of the microphone sound adjustment knob

2. Output settings

1) Audio output from Mac computer

a. Once the microphone is connected to the Mac computer, it will automatically become the default output device. If you want to listen to sound directly from the built-in speaker of the Mac computer, select “Internal Speakers” as the output device. b. If you want to connect headphones to the Mac computer and listen to sound, select

“Headphones” as the output device. 2) Audio output from the microphone

Connect headphones to the 3.5 mm jack located at the bottom of the microphone if you want to monitor your voice in real-time. Click on the Output tab and select “Fifine Microphone” as the output device if you want to monitor your voice mixed with sound from the Mac computer. Tip: If your Mac computer only has a USB-C port, the original Apple USB-C to USB adapter is required for connection (not included in the package). First,

connect the USB adapter to the Mac computer, and then connect the microphone to the adapter. Connect the free end of the supplied USB cable to a USB port on your computer. The RGB LED will turn on, and the control LED will light up green, indicating that the microphone is powered. The computer will automatically recognize the USB device and install the driver. However, no window or message may appear. 1. Input settings

1) Right-click the speaker icon in the lower right corner of the screen. Click “Open Sound Settings.” 2) Click on the Sound Control Panel. 3) Click on the “Recording” tab and select

"FiFine Microphone" as the default device. When you speak into the microphone, the bar-shaped icon will change color to green and start moving. If it does not change, restart the computer and reconnect the microphone to one of the free USB ports. 4) Adjust the input volume. Double-click "FiFine Microphone" to open the microphone properties window, then click the "Level" tab. Increase or decrease the microphone volume by adjusting the gain knob on the microphone. (The microphone input volume is adjusted exclusively using the gain knob, not through computer settings). Graphic: close-up of the microphone sound adjustment knob

2.

Output Settings

1) Audio output from the computer

- a. The microphone will automatically become the default output device once it is connected to the computer. If you want to listen to sound directly from the computer's built-in speaker, click the "Playback" tab in the Sound panel and select "Realtek High Definition Audio" as the default output device.
- b. If you want to connect headphones to the computer and listen to sound, select the headphones as the output device.
- c. Click the speaker in use – Properties – Levels. Move the slider to adjust the output volume.

2) Output sound from the computer through the microphone.

- a. Connect headphones to the headphone jack at the bottom of the microphone if you want to monitor your voice in real-time. Click the "Playback" tab in the Sound panel and select "FiFine Microphone" as the default output device if you want to monitor your voice mixed with the sound from the computer.
- b. Click the speaker (FiFine microphone) – Properties – Levels and drag the slider to adjust the output volume.

Tips:

Make sure the speaker and microphone are active in the Levels tab. If you do not want to monitor your voice and only want to listen to sound from the computer, follow the steps below. Go to the Sound Control Panel — Playback tab — select "FiFine Microphone" — Speaker Properties — Levels tab — mute the microphone volume.

Note (for MAC and Windows systems):

1. If the computer displays a message that it cannot identify USB devices, restart it and

reconnect the microphone to its USB port.

2. If the microphone is recognized but no sound is heard, check if the system sound is muted and ensure that the LED on the top is lit green (indicating that the microphone is active).
3. If the computer is running Windows, when using recording software (e.g., Audacity) or a messenger (e.g., Skype), check the box "Listen to this device," otherwise you will hear a double sound similar to an echo. Click the "Recording" tab, then click FiFine Microphone – Properties – Listen – check the box "Listen to this device" – Apply. Without needing to check
4. If the microphone is recognized but no sound is heard, and the computer is running Windows 10, go to Settings-Privacy-Microphone and click "Allow apps to access the microphone" to enable this option, then restart the computer.
5. If the sound from the microphone is unstable or the volume changes randomly, disable the sound-activated recording feature in the app (e.g., "Automatic volume adjustment" in Zoom). If you are using a Windows computer, go to Settings-Privacy-Microphone and disable the XBOX Console Companion and XBOX Game Bar options.

RECORDING SOFTWARE SETTINGS

1. When using recording software, select "FiFine Microphone" as the input device in the settings. For example, in Audacity.
2. If you are monitoring sound from the computer's headphone jack, select "Headphones (Realtek (R) Audio)" as the output device. If you are monitoring from the microphone's headphone jack, select "FiFine Microphone" as the output device.

Input: FiFine microphone

Output: Please select the correct output

3. When using recording software, you should disable the "Listen to this device" option in the computer system, otherwise, you will hear an echo of your own voice. (Click the "Recording" tab, then click FiFine Microphone – Properties – Listen – uncheck the "Listen to this device" option – Apply).
4. There are several ways to improve device performance. Visit our website, find the Technical Support section under the "SUPPORT" tab, or directly search for a technical support solution regarding the topic of interest.
5. For Windows computers, we recommend Audacity. For Apple computers, you can use Apple's own QuickTime player to test the recording.

IMPORTANT INFORMATION

Select output settings

After connecting the microphone to the computer, sound from other audio files will be muted or no sound will be heard during playback. If you want to play sound from the computer

through the built-in speaker, you must manually select "Speaker (Realtek High Definition Audio)" as the default playback device.

Setting software levels

It is best for the microphone level to be as high as possible but not overload the computer's input. If you hear distortion or the recording software shows levels that are constantly overloaded (at peak levels), reduce the microphone volume (or level) using the gain adjustment on the microphone or in the computer settings.

If the recording software shows insufficient levels, you can increase the microphone gain using the gain adjustment on the microphone or in the computer settings. Software selection There are many recording programs to choose from. Audacity, available for free online, is commonly used software. If you connect the microphone after loading the Audacity program, it may not recognize the microphone, yet still record, but the results will be unsatisfactory. In this case, restart the Audacity program AFTER connecting the USB to the computer and click on the Fifine Microphone option. Microphone positioning To achieve the best frequency response, it is important that the microphone capsule (the side with the pop filter) is directed towards the user's mouth, instrument, or other sound source. For speaking/singing, the ideal position for the microphone is directly in front of the speaker. The same position is optimal when recording an instrument. Test the microphone at different distances to find the best sound for the given configuration. Microphone protection Avoid leaving the microphone in open spaces or in places where the temperature exceeds 110°F (43°C) for extended periods. Also, avoid very high humidity. SPECIFICATION Model number: A8T Output: USB Element: Condenser Sensitivity: -40+3 dB Directionality: Cardioid Frequency response: 50 Hz-20 kHz Power supply: 5 V Operating current: 200 mA CONTACT US Social media: Contact details: More product information can be found on the website. Company website:

<https://fifinemicrophone.com/> WARRANTY Fifine Microphone provides a warranty for material and workmanship defects in its hardware products for a period of one year from the date of original retail purchase, provided that the purchase was made from an authorized Fifine Microphone product dealer. This warranty is void in the event of equipment modification, misuse, improper handling, excessive wear, or servicing by unauthorized parties. To take advantage of the warranty service, please contact your local distributor or visit web@fifine.cc. Warnings and safety information All information regarding the operation of the device can be found in the user manual. Before you start using it, familiarize yourself with its contents and follow the instructions provided. Also, review the following information before use: Usage warnings 1. Risk of damage to the device: ● Avoid exposing the

microphone to moisture, liquids, or extreme temperatures unless the manufacturer has specified the device as waterproof. ● Do not use the microphone in areas with high dust or contaminants to prevent damage to the diaphragm or electronics. 2. Overheating protection: ● Avoid prolonged exposure of the microphone to direct sunlight or near heat sources such as radiators. ● For active models (e.g., USB microphones), ensure that the power supply does not cause excessive heating of the device. 3. Mechanical risk: ● The microphone should be placed on stable stands or mounts to avoid falls that may damage delicate components. ● Microphone cables should be properly secured to avoid tripping hazards. 4. Electromagnetic interference (EMC): ● Wireless microphones may cause interference with the operation of other electronic devices. Use frequencies compliant with local radio regulations. ● Avoid using microphones near medical devices, such as pacemakers, without consulting a doctor. 5. Child safety: ● Microphones, especially wired models, are not toys and should be kept out of reach of children. ● Small parts, such as windshields or adapters, may pose a choking hazard. Information on proper usage 1. Installation and setup: ● Before connecting the microphone, ensure that the target device (e.g., mixer, computer) supports the required connection types (e.g., XLR, USB). ● For condenser microphones, ensure that the phantom power source (48V) is stable and meets the device's requirements. 2. Settings and positioning: ● The microphone should be positioned at an appropriate distance from the sound source to avoid distortion or clipping. ● For outdoor recordings, use windshields to improve the quality of the recorded sound. 3.

Maintenance and Storage:

- Store the microphone in a dry and clean place, preferably in a dedicated case or pouch, to protect it from mechanical damage and contamination.
- Regularly clean the casing with a dry cloth. For the microphone diaphragm, use only the cleaning methods recommended by the manufacturer.

4. Safety of Wireless Microphones:

- Ensure that the device operates in an approved frequency band to avoid interference.
- Regularly monitor the battery level in wireless microphones to ensure continuous operation.

Additional Precautions

- Environmental Protection:
- Used batteries must be disposed of in accordance with local environmental regulations.
- Do not throw microphones and electronic accessories into regular waste containers.

- Privacy Protection:

- For microphones with sound recording functionality, ensure that usage complies with local regulations regarding personal data protection.

Environmental Protection

Used electronic equipment marked in accordance with the European Union directive must not be placed together with other municipal waste. It is subject to selective collection and recycling at designated points. By ensuring its proper disposal, you prevent potential negative consequences for the natural environment and human health. The system for collecting used equipment complies with locally applicable environmental regulations regarding waste disposal. Detailed information on this can be obtained from the municipal office, cleaning facility, or the store where the product was purchased.

The product meets the requirements of the so-called New Approach directives of the European Union (EU) regarding issues related to user safety, health protection, and environmental protection, specifying hazards that should be detected and eliminated. This document is a translation of the original user manual created by the manufacturer. Detailed information about the distributor/manufacturer warranty conditions is available at the website <https://serwis.innpro.pl/gwarancja>

The product should be regularly maintained (cleaned) by the user or through specialized service points at the user's cost and scope. In the absence of information about necessary periodic or service maintenance actions in the user manual, the physical condition of the product should be assessed regularly, at least once a week, for any deviations from a physically new product. If any deviation is detected or identified, urgent maintenance (cleaning) or service steps should be taken. Failure to perform proper maintenance (cleaning) and respond promptly upon detection of a deviation may lead to permanent damage to the product. The guarantor is not responsible for damages resulting from negligence.

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